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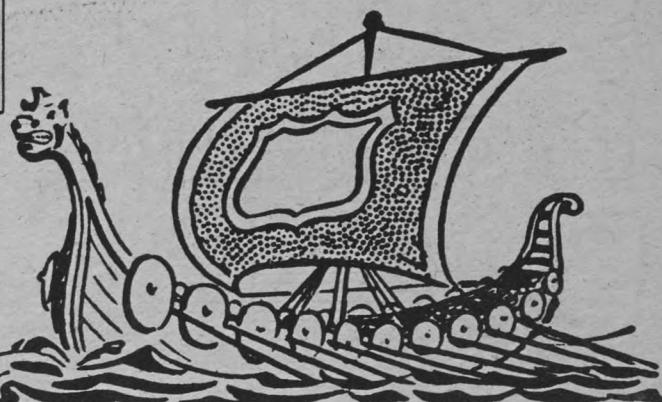
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Scandinavian Centre News



PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

VOL. XVIII No. 6

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JUNE, 1978

Klondike visitors from Denmark



Vejen Garden: a 72-member boys' band from Denmark

The Vejen Boys' Band will be in Edmonton from July 18th to 24th to take part in our annual Klondike celebration.

During their stay here they will be billeted with members of the Danish Society.

The boys range in age

from 9 to 20 years. Some of them are English-speaking, but many of them will have to rely on their Danish-speaking hosts for help in

getting around.

Let's give them a warm welcome and happy memories to take back with them to Denmark.

SPLINTERS from the BOARD

CENTRE OPERATION —

Our operation looks better every month, thanks to our Chef-Manager, Borge Velling. The food is next to none, and we have many extremely happy customers.

New drapes have been installed in the lobby and behind the coat check, and this has improved the appearance tremendously.

FUND RAISING —

It was agreed by the Directors that a Fund-Raising Committee be appointed to examine methods of raising funds and bring their recommendations to the Board.

As part of the fund-raising program it is anticipated that the Scandinavian Centre will be sponsoring a casino at some time during the next year. When such an application is made, it is necessary to list the names of those people who will be present for the casino as volunteers to handle various jobs — no substitutions are then allowed.

We need shareholders to help us in this capacity, and would greatly appreciate a phone call from anyone who can give us their time for two nights. You can contact Gladys Clark at 455-5371, Beulah Hinton at 466-5456, or Per Nielsen at 454-5880.

SCANDINAVIAN CENTRE NEWS —

A change is to be instituted in the scheduling of the newspaper. Instead of being published at the first of each month, we are going to print every four weeks.

This will mean that there will be 12 newspapers per year, plus a special Christmas edition. It will enable the newspaper staff to schedule the work involved more efficiently, and ensure that the actual printing can be done on specific days.

The dates of publication will be established shortly, and all correspondents will be notified of these along with deadline dates for each edition well in advance; they will also appear in the next newspaper.

The Board has decided to lease new addressing equipment, since our very old machine is about ready to call it quits. The machine has been ordered and will speed up the mailing considerably.

DEVELOPMENT —

It seems that the City of Edmonton has changed its mind. We received a letter from them on April 18th stating, much to our surprise, that after all these months of insisting that they would require our total property, they now wish to purchase only 1.05 acres consisting of a strip from each of the east and north sides.

This whole matter is presently the subject of extensive and very sensitive negotiation, and more information will be forthcoming as soon as possible.

SPECIAL GENERAL MEETING OF SHAREHOLDERS —

Please Note — that because we are unable to bring any conclusive proposals to you as soon as we had hoped, the Special General Meeting has been moved ahead to July 26th.

Board of Directors, March 1978

HONOURARY PRESIDENT Sig Sorenson 9420 Connors Road Edmonton, Alberta T6C 4C1 Phone 466-1839	Eileen Peterson 459-3706 Secretary Share Records Newspaper Development Committee 2 Beacon Crescent St. Albert T8N 0A3
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SCANDINAVIAN SOCIETIES AND CLUBS IN EDMONTON

DANIA—Peter Andersen, President 4 Swallow Crescent, St. Albert	458-2788
FINNISH SOCIETY—Pentti Sipari, President 8212 - 14 Avenue	462-7261
ICELANDIC SOCIETY—Barney Thorlakson, President 15006 - 77 Avenue	487-1506
SOLGLYT LODGE—Gary Johnson, President 15215 - 79A Avenue	484-1639
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SCANDINAVIAN CENTRE—Per Nielsen, President 10632 - 147 Street	454-5880
SCANDINAVIAN CLUB VIKING—Per Nielsen, President 10632 - 147 Street	454-5880
VIKING TOASTMASTERS—Paul Augustin, President Box 1184, 125 Athabaska Drive Devon, Alberta T0C 1G0	987-2349

Scandinavian Centre News

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Cost of advertising is \$3.00 per column inch.

Each member of the Scandinavian Centre receives the Scandinavian Centre News each month for life. Non-members may subscribe at a cost of \$6.00 annually, payable to the Scandinavian Centre and addressed to the Scandinavian Centre News. Members of Scandinavian groups, societies, organizations, associations or clubs may receive the paper direct at a cost of \$5.00 per year. Alternatively, such a group may purchase their total requirement of newspapers at a cost of \$2.40 each and have them sent in a bundle to one of their members for addressing and mailing.

Any advertising, payment, change of address or other correspondence should be addressed

to: Scandinavian Centre News
14220 - 125 Avenue
Edmonton, Alberta
T5L 3C2

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Name:

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.....
Lodge Members - \$5.00/year;
Non-Lodge Members - \$6.00/year

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Please advise The Scandinavian Centre News as soon as possible of any change of address. Cut out your name and address from the front page and paste it in the space below, or print your old address. If you get your paper through another group other than being a shareholder, kindly mention this.

And then give your new address and mail to:
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I now receive the paper from:
☐ Scandinavian Centre (Shareholder)
☐ Danish Society ☐ Finnish Society
☐ Icelandic Society ☐ Sons of Norway
☐ Vasa Lodge ☐ Some other source

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St. Albert, Alberta T8N 0A3 Family Membership — \$10.00/year

LETTERS TO THE EDITOR

Useful Information

Lili Nielsen and Peter Andersen have been in contact with the City of Edmonton engineering department and they told them there is no reason for the Scandinavian Centre to move any more.

They have changed their land requirements as of March 28, 1978, and only need a strip around the property, mostly not used presently by the Centre. The intersection at 125 Avenue and 142 Street will be regulated by lights.

The Danish Society 'Dania' hopes this will be useful information for all the shareholders of the Scandinavian Centre on the planned meeting in June or July, 1978.

Peter Andersen,
President,
Danish Society 'Dania'

Some Questions

Why has the Board of Directors of the Scandinavian Centre not informed the shareholders of the latest developments with respect to relocating the Centre? The latest information received is that the City of Edmonton would expropriate the Centre by 1980 if we did not relocate.

According to the latest information and plan received from the City of Edmonton it seems that the City of Edmonton has changed their plans. As of March 18, 1978, they will no longer expropriate. Why has the Board of Directors for the Centre not published this information in the April or May issue of the Scandinavian Centre News? Do they not want the shareholders to be aware of what is happening? Do the shareholders want to move? Is there maybe some personal gain for

some of the Board of Directors by not letting the information be known, and just letting us the shareholder believe that we have no other choice than to move?

These are some of the questions that are going through my mind at this point and I would like to hear other shareholders' opinions. Let's get the facts out in the open and then decide whether we want to relocate the Centre or not. It was us, the shareholders, who invested our money in the Centre when it was first built, should we not be involved when it comes to selling and relocating?

This is just some food for thought, but please let your opinion be known, either through the Centre News or by attending the special shareholders' meeting scheduled for June.

Svend Nielsen

Editor's Note —

While we are extremely pleased to publish letters from our shareholders, and indeed solicit them, we feel that inferences and innuendo are harmful to the well-being of the Scandinavian Centre, and while we have published the above letters because we are in the unenviable position of being "damned if we do, and damned if we don't", we feel that both should really have been directed to the Board of Directors.

Ole met the good doctor on the street just the other day. "How's the pain today Ole?" asked the doctor. "I don't know," said Ole, she's visiting her mother."

VASA LODGE SKANDIA



by Gertie Holmgren

Our regular May meeting was held in the Finnish Room of the Scandinavian Centre on May 6th with our chairman, Ray Nyroos, in the chair.

Two new members were initiated into our order. We welcome Myron and Kathleen Kerr and wish them a long and happy association with us.

The dues went up starting January, 1979. Those groups putting on dances, etc., who wish the monies to go to some special group, must approach that group and ask if they are willing to accept the deficit should one occur.

They must also notify the lodge of their intentions one month in advance.

The next meeting will be on June 3rd in the Club House at Vasa Park. A dance, hosted by Nels and Alice Sorensen, will follow.

On Sunday, June 4th, our annual barbecue dinner will be held at Vasa Park. Rib eye steaks will be served, and the price is \$3.00 per adult and \$2.00 per child. A picnic will take place later in the afternoon hosted by Jim and Marnie Knudson.

The Ladies' Auxiliary meeting was held at Karl and Marj Leander's home on May 10th. This is the last meeting until fall.

On behalf of the ladies Minnie

Markstrom presented Betty Pearson with a plaque for her many years of service as chair lady of the auxiliary.

Hansine Pierre and Irma McMaster each received a Swedish crystal vase.

Mrs. Rydman, Ragnhild Johnson, and Milda Anderson attended this meeting, and it was a pleasure to see them out.

Our deepest sympathy is extended to Ray Nyroos and family on the death of Ray's father, George Nyroos, in Stockholm, Sweden, recently.

On May 13th the Ladies' Auxiliary held a coffee party at the Markstroms' acreage. It was a beautiful day, and the event was fairly well attended.

Gordon Pearson from Santa Ana, California, visited with his parents, Mr. and Mrs. Magnus Pearson, for a few days in April.

Milton and Virginia Fawcett and Ken and Helen McEvoy visited friends at Kamloops for a few days in April. While there they also visited Ole and Eunice Haug at Peachland.

Don and Evelyn Johnson are back from the south for the summer. They had as their guest for a few days a sister of Don's who was on her way to Winnipeg for a wedding.

Don and Evelyn also attended the same wedding.

Willard Modin has been hospitalized for a while. He had surgery on his knee, and at the time of this writing he was doing very well.

A very young friend of mine, about 4 years old, one day asked me take my teeth out.

When I asked her how come she thought my teeth would come out, she gave me this answer: "When you get old, your teeth come out."

Annual Roll Off

By Gertie Holmgren

Three teams of Skandia bowlers travelled to Wetaskiwin on April 15th for the Annual Roll Off which was hosted this year by Nordstjarnan Lodge of Falun.

In the evening a banquet was served to about 185 people by the ladies of the Falun Community in the Falun Community Hall, at which presentation of trophies took place.

Miss Tina Combes of Falun won the Ladies High Triple with 556; Mrs. Anna Alm of Lethbridge won Ladies High Single with 239.

Peter Johnson of Edmonton won Men's High Triple with 653, and Clarence Berg of Edmonton won the Men's High Single with 259.

First place was won by the Weiss team of Edmonton — Emil Weiss, Len and Matt Eliasson, and Lorrie and Hank Berkenbosche. The booby prize was taken by the Bob Hanson team of Lethbridge.

Lethbridge had the trophy last year, but they didn't want it this year because they're remodelling the trophy cabinet and don't have any place to store it.

Sister Shirley Wollin of Falun was presented with a 25-year pin.

My sincere thanks to Charlotte Samuelson and Audrey Eliasson for supplying me with the notes for the bowling banquet, as I didn't attend this year.

Mother's Day Dinner Cancelled

Little interest shown...

It was with a great deal of disappointment that Club Viking cancelled the very special Mother's Day dinner which was planned.

The only reason anyone has given for not attending is that the price was too high. While the cost was not less than many of the City restaurants, the meal was not planned as a profit-making venture, but to provide a Scandinavian menu not available anywhere else, without losing money.

Club Viking needs your comments and opinions.

Swedish Ambassador Visits

By Gertie Holmgren

About one hundred persons gathered in the Viking Room of the Scandinavian Centre to meet and chat with the Swedish Ambassador, Per Anger, and his party, on April 26th.

The evening was hosted jointly by Vasa Lodge Skandia and the Swedish Club North Star.

Representatives of Skandia, North Star, the Heritage Foundation, and the Commonwealth Games each spoke briefly about their respective organizations.

His Excellency, Per Anger, also spoke briefly about Sweden Today.

His wife did not accompany his excellency on this tour as their daughter was expecting a baby any day, and she remained at home to be with her at this time; his excellency asked that

she be excused.

We were very sorry that our Swedish Consul, Mr. Sig Franzen, was unable to attend due to his illness; however, in his absence his son, Lorne, and daughter, Lorraine, were a very gracious host and hostess.

The table was very attractive with a silver coffee service and many beautifully arranged plates of cookies and sandwiches. The centrepiece was an arrangement of white and yellow daisies complemented by yellow candles in crystal holders and Canadian and Swedish table flags.

We were honoured to have Mrs. Ada Skarin, widow of a former Swedish Vice-Consul, Mr. Emil Skarin, pour coffee for the first quarter-hour. Astrid Winquist and Minnie Markstrom also poured coffee.

THANK YOU FOR YOUR DONATION

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N. Mikkelsen, White Rock, B.C.	10.00
Mrs. Gudrun Hansen, Lloydminster, Sask.	5.00



Sons of Norway Hold Banquet

The Sons of Norway Bowling and Curling Banquet was held at the Red Baron on April 29th.

The following awards were presented:

CURLING—

1st Place:

Dale McBride
Olga McBride
Gary Johnson
Evelyn Johnson

BOWLING—

1st Place — Thors

L. Steen
M. Gordon
E. Wiflade
R. Berg
P. Gagnon

2nd Place — Vikings

G. Travis
H. Logan
A. Letendre
M. Hornady
R. Guiltner

Team Hi-Single (1146) Norsemen

I. Mjaatveit
D. Melsness
R. Logan
L. Brennan
B. Huser

Team Hi-Triple (3158) Fjords

H. Mjaatveit
F. Neilson
L. Halberg
P. Relf
E. Guiltner

Ladies' Hi-Single (285)

Margaret Gordon

Ladies' Hi-Triple (717)

Lois Halberg

Men's Hi-Single (285)

Walter Meyer

Men's Hi-Triple (860)

Harry Mjaatveit

Ladies' Hi-Average (179)

Isabell Mjaatveit

Men's Hi-Average (206)

G. Travis



On the Left: Gary and Evelyn Johnson, On the Right: Dale and Olga McBride



Back Row: Gordon Berdahl, John Pettis. Front Row: Harper McRae, Ken Halberg.

Trophy Winners

Norwegian Consul at Torske Klubben

by Bob Burt

Guest speaker at the May 2nd meeting of Torske Klubben was Arne Johannessen, Norwegian Consul of Edmonton. He spoke on the history of Norway.

Arne arrived in Canada from Norway in 1951, followed by his wife, Jofrid, and their two children the next year. Now their daughter is Mrs. Arnfrid Phillips, married 8 years with a son, Jeff. Arne's son, Jone, now 29, is an actor and is presently in Los Angeles.

Arne was named Norwegian Consul in 1959. He followed Per Gisvold, who followed Knut Sivertsen.

Arne has been very active in Edmonton. Among other endeavours he has announced the Norwegian radio program, which is heard every other Sunday on CKUA at 5:00 p.m., for over six years; for his participation he was awarded the St. Olaf's Medal in 1970.

Arne told the members of the events leading up to the celebration of Syttende Mai.

There had been a union between Norway and Denmark which lasted from 1380 to January 14, 1814. The British had captured the Danish fleet in the Battle of Copenhagen in 1809, thus weakening the nation. In 1814 Sweden was victorious over Denmark, and by the signing of the Kiel Treaty took over Norway. The Norwegians did not accept this treaty, and appointed Christian Fredrik as King of Norway.

At Eidsvold on May 17, 1814, Norway declared independence.

After a short war Sweden gave up certain rights and accepted the Law of Independence. The Swedish king tried to revoke this law, but the Norwegian Parliament voted against him in 1821.

On June 7, 1905, the Norwegian Government declared complete independence.

Following another vote for either a republic or a kingdom, Parliament asked Danish Prince Carl to be King of Norway, taking the name Haakon VII.

Syttende Mai was celebrated quietly after 1814, but by 1824 it had become a national holiday. The Swedish king was against this, feeling it a personal slight, and that it favoured the Danes.

This enmity continued until May 17, 1929, and resulted in Torvslaget, the Kristiania (now Oslo) Main Square Battle. A large crowd had gathered to welcome Norway's first steamship, *The Constitution*. Fearing a riot the Swedish Government dispersed the people by military force. The people turned against the Swedish king, who from then on allowed the May 17th celebrations.

Syttende Mai was encouraged by such poets and writers as Henrik Wergeland and Welhave Wergeland.

Bjornstjerne Bjornson wrote the National Anthem "Ja Vi Elsker" (Yes, We Love This Country), and Rikard Nordraak composed the melody.

The first children's parade took place in 1870. Since that

time this has been the focal point of the May celebration in both rural and urban areas.

Mr. Johannessen certainly enlightened his audience and was thanked by Sig Sorenson on behalf of all those present.

Midnight Sun—

A film was shown by Bob Eilertson of a trip through Norway in July.

It showed the midnight sun and cod fishing around Bodo, as well as scenes of Oslo.

The pictures were thoroughly enjoyed, and Bob was thanked for his presentation by the Boss, Ellsworth Halberg.

Language Camp—

Astrid Hope was introduced by Per Nielsen, who made reference to her many past accomplishments.

Mrs. Hope displayed her photo albums of five Norwegian Language Camps. Torske Klubben sponsors these Camps, and the members were most interested in the display.

This year's Camp will be held at Pigeon Lake from August 20 to 27.

Members showed their appreciation of Mrs. Hope's presence at this meeting.

Ladies' Night—

Members will meet on June 5th for another enjoyable and informative supper club get-together — it will also be ladies' night. Make an effort to be present.

-oOo-



Left to Right: Paul Anderson, Chris Dreyer, Harry Mjaatveit, Garth Travis



Curtis, Kaare and Kevin Svidal

SOLGLYT SPOTLIGHT



by Doreen Melsness

Upcoming Events—

June 9 & 10 —

St. Hans Fest Weekend

June 15 - 17 —

Fourth District Convention

The Solglyt Freeloaders — Del Melsness, Harry Huser, Gary Johnson, Wally Broen, Odd Espeland and Irene Hovde — whose lively music and songs were so appreciated at the Sports Weekend, have been invited to perform at the Fourth District Convention in Grande Prairie.

On behalf of Solglyt Library we wish to thank Kalmar and Maisie Amdam for their donation of back issues of the Viking as well as a complete set of the old Solglyt Post issues.

The Post was the forerunner of the Solglyt Spotlight, published monthly in the years 1956-57-58. We plan to publish excerpts from these papers under the headline 'Husker Du'.

Gladys and Emeth Clark are on holidays this month.

A long-time member of Solglyt Lodge, Ivy Whitehead, passed away on May 4, 1978, after a short illness.

She leaves to mourn her loss her husband, George, two sons, Trevor and Glen, and one daughter, Mrs. I. (Leslie) Nychka, and four grandchildren. She also leaves her father, W. Ellstock, and brother, Roy Ellstock.

Ivy will be sadly missed by her many friends.

Our sincere sympathy is extended to her family.

Mr. Njaal Anderson of Sarnia, Ontario, was in Edmonton on the occasion of his mother's 78th birthday. Mrs. Anderson resides at Elmwood Lodge.

Njaal also visited brothers Anders and Inge.

Congratulations to Lynda

Gordon and David Brennan who were married on March 18th at Knox-Metropolitan Church.

After a two-week Hawaii honeymoon they returned to Edmonton, but will be moving to Camrose in the near future.

Our sympathy goes out to the Knut Svidal family on the passing of Knut's father, Mr. Mathias Svidal.

Mrs. Myrtle Sadar, a sister of Astrid Hope, was in Edmonton at the end of April to attend the Royal Alex Alumni Reunion.

Mrs. Sadar is a member of Leif Erikson Lodge in Kamloops.

Congratulations to Trevis and Karen Hafso on the birth of a baby daughter, 7 lbs. 14 ozs., on May 15th — the first grandchild for Stan and Min Hafso.

Husker Du? (Do you remember?)

Solglyt Post, May, 1956—

You and your friends can participate in the Syttende Mai Fest; tickets are \$2.50 each. The festivities will commence at 7 p.m. with a full course turkey dinner in the Banquet Room of the Masonic Temple. A dance will follow the Grand March which will be led by Norman and Johanna Nilsen.

We congratulate Brother Ellsworth Halberg and Miss Stockton on their engagement.

Brother and Sister Sorenson visited the Hamar Lodge in Claresholm.

Ruth Logan was named 'Bowler of the Year', winning both High-Single and High-Triple.

Solglyt Post, May, 1957—

The 17th of May will be

On behalf of Solglyt Lodge I wish to thank Astrid Hope for making a beautiful permanent needle point cover for the Historian's Book.

— A. Jan Burt

Don't forget the St. Hans Fest weekend on June 10th and 11th!

The place is Andersons' Lac St. Cyr resort, Bona Vista, which is 9½ miles south-east of St. Paul. To get there you go to the junction of highways 881 and 646 - from there 3 miles east, 1½ miles north - and turn left into the resort.

There is lots of space for trailers, campers and tents. If you wish to sleep in the Lodge or a cabin, call Betty or Inge Anderson at 489-6490 for information.

This will be a real fun weekend for all the family — just take your own food and bedding, put in some steaks for the barbecue, and drive up to the lake on Friday night or Saturday — the accommodations won't cost you a thing.

The Solglyt reporter for the July edition will be Astrid Hope — phone 469-4747.

celebrated at the Isle of Capri — a full evening of good food, entertainment and dancing is planned. Tickets \$3.50 per person.

President Knut Svidal has had a busy month. He was M.C. for the Scandinavian program at the Jubilee Auditorium as well as being M.C. for the Carnival of Nations.

Mr. and Mrs. Andy Mjaatveit left last week for a holiday in Norway.

Solglyt Post, May, 1958—

We are celebrating Syttende Mai at the Masonic Temple. Banquet starting at 6:30 p.m. and a cabaret style dance following the Grand March in the ballroom. Tickets \$3.00 per person.

Cultural Corner

by Astrid Hope
Cultural Director

Solglyt's Freeloaders entertained at Dr. Angus McGuigan Nursing Home on April 25th.

The residents were so enthused that they have requested a repeat performance on June 14th at 7:00 p.m. at their Beer Fest. Anyone visiting a relative or friend there that night — do join in!

Watch the Dates!

Oslo Hasle Skole Musikkorps from Toyen, Oslo, will be arriving in Alberta June 20th and will be here until July 10th.

They will be performing with the host Dickensfield Community Marching Band.

On July 1st they will be performing at Canada Day celebrations at the Legislative grounds, and on July 7th at the Calgary Stampede.

Parades are scheduled for Camrose, Viking, and Morinville's annual Pioneer Days.

Please watch for further announcements in your local news-

Mr. Inge Anderson is working in High Prairie for the summer months.

The Fourth District Convention Smorgasbord dinner will be held in the Jubilee Auditorium on June 13th. Entertainment by the Camrose Choir and Crystal MacDonald

paper.

Band members number 40 boys and girls from 10 to 19 years of age, and as Ken Proud, director of the band here, comments, "they can't help but be a great hit".

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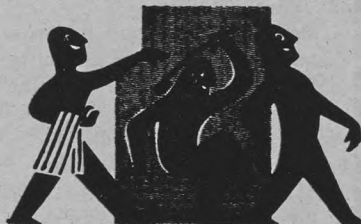
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T5P 4B7

PAUL KARVONEN

Greig Hall Opens

When King Olav V of Norway opened the new Grieg Hall in Norway on May 23rd it was exactly 10 years since he laid the foundation stone.

Much water has flowed into the fjords since then. Architects, designers, musicians and builders have combined to make the new Grieg Hall a monumental showcase for music, drama and cultural performances of all kinds.

It is the most modern arena in Europe for the presentation of art and culture in every shape and form.

The building itself has a striking appearance, and the interior includes many novel designs which are bound to attract experts from many countries.

The main hall will seat up to 1,420 persons for concerts, but

a maximum 1,520 persons if the orchestra pit is raised to provide space for grand-scale opera. The main foyer alone can seat 1,500 persons for lunch or dinner.

Drinks and snacks will be served during theatre time.

There will be several modern shops at street level, and the building will also provide administrative offices for the Philharmonic Orchestra and the Bergen International Festival. A separate music library is also planned.

Edvard Grieg was born in Bergen in 1843 and died in 1907. His famous home, 'Trollhaugen', just outside the city boundary, is now a museum, and the new Grieg Hall will surely provide a unique setting for the musical heritage he left to Norway, and indeed, the world.

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ICELANDIC NEWSLETTER

by Shirley Sigurdson

Freda and Cam Smith enjoyed a holiday at the west coast this spring.

They were guests at the home of cousins Vi and Don Galloway, and Loa Johannson in Cloverdale. They also visited with friends and relatives in the area as well as in Victoria.

Lil Sumarlidason sends greetings to her many friends in Edmonton. She is well and very busy with her lovely garden and many activities involving Senior Citizens and the Church.

While in Vancouver, Freda saw an issue of the newsletter of the Icelandic-Canadian Club there. In it was an article about our good friend and former member, Mrs. Thora Orr, who had been awarded a life membership at their Thorablott. Mrs. Orr had been very active in Solskin ladies' aid, serving as president for many years, as well as participating in committees at Hofn Senior Citizens' Home.

Mrs. Margaret Cameron has passed on the obituary notice published in the Athabasca newspaper of Mr. Ingi Thorvardson.

Mr. Thorvardson died on April 6, 1978, at the age of 78. He left his wife, Joanna, brothers Herman of Riverton and Bergthar of Gimli, sisters Mrs. Osk Torfason of Gimli, Mrs. Margaret Bjarnson and Mrs. Kristine Johannson of Winnipeg.

Mr. Thorvardson was a carpenter and a respected citizen of the Athabasca area.

This will be my last newsletter. The Sigurdson family has

sold its house and is off for Solli's sabbatical year in Columbia, Missouri, U.S.A. We'll probably all come back next spring with southern drawls!

We'll miss our good friends, but we are looking forward to a very interesting year.

Congratulations to Lara and Chris Hale — Proud parents of Harold Hamundur born April 26 at Edmonton General Hospital.

ICELANDIC HORSE SHOW

When the first Viking settlers came to Iceland 1100 years ago they brought their Nordic horses with them.

No other horses have been imported to the island since, so the breed is the same sturdy, sure-footed animal that carried its master through the early settlers' wars, hard winters, rough terrain and farm work, into today's sportsmanship.

The Icelandic horse is smaller than regular horses, but larger than ponies. It is a friendly, docile animal and can easily be handled by youngsters as well as grown-ups.

This beautiful horse, with its

flowing mane, offers five distinctive gaits: walk, trot, gallop, pace and tolt - a very unique glide-like gait.

Every fourth year Icelandic horse owners have their national meeting. This summer it will take place July 13 - 16 at Skogarholar near Thingvellir, about an hour's drive out of Reykjavik, Iceland's capital city. At least 600 horses are expected to take part in the show.

Iceland's best breeding horses will be presented and judged, some with their offspring, and the best riding horses will be shown by the Icelandic riding clubs.

The best racing horses will be raced at the show in various gait groups. There will be 7 races — a 250-metre pace, 250 350 and 800 metre gallop, 1500 metre trot, a 200-metre running walk (tolt) and a pace race for the champions.

There will also be a horse market on the site. Horses will be displayed and information on each horse will be available.

Young riders will perform equestrian acrobatics as one of a variety of performances offered for evening entertainment.

This is an unforgettable event, and this year's show promises to be better than ever before.

For further information contact:

Iceland National Tourist Office
75 Rockefeller Plaza
New York, N.Y. 10019
U.S.A.

VALOIS BERNAL KEY, known to his many friends as 'Vally', passed away at his home on March 9, 1978.

Mr. Key was born in Markerville, Alberta, on February 11, 1920, moving to the Fawcett district with his parents in 1934 when they began their trek to their homestead.

Mr. Key married the former Henriette Carman on June 4, 1944. They farmed in the Flatbush district until his death.

Funeral services were held in the Flatbush Hall on Tuesday, March 14, 1978, at 2:00 p.m. with Rev. Mina Pool officiating. Honourary Pallbearers were Jim Kerik, Clarence Whitelock, Barney Eymundson, Ken Kuxton, Art Bratt, Joe Vanhill, Fred Smeth, Jack Buzzell and Ken Attfield. Active Pallbearers were Gordon Kerik, Herb Anderson, Chris MacNaughton, Myles Jenson, Allen Turner and Alec Gilmore.

Mr. Key is survived by his wife, Henriette, two sons, Joseph of Fawcett, and Frank of Edmonton, two daughters, Bernadette Moroz of Meanook, Alberta, and Elaine Attfield of Smith.

He is also survived by two brothers, Peter Key of Fawcett and Worrie Key of Parksville, B.C., and two sisters, Frances Impen of Fawcett, and Annie Morrison of Nanook Bay, Vancouver Island, B.C., as well as nine grandchildren and three foster-grandchildren.

Westlock Funeral Home of Westlock was in charge of the arrangements, with interment in the Flatbush Community Cemetery.

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DANIA DOINGS

by Lili Nielsen

Dania's Annual Whistdrive Wind-Up Party was held on April 28th.

Trophies were presented to Anna Madsen, high lady for the season with a total score of 842, and to Niels Udholm, high man for the season with a total score of 877. Congratulations to you both!

Dania's Annual Klondike Party will be held on July 22, 1978, in the Viking Room.

Please note that this year the party will be held on a Saturday night and we therefore hope to see a lot more people attend.

Final plans for this party are not yet finalized, but mark your calendar now so you won't forget or make other plans.

We will inform you further in the next issue of the paper as to food and the cost of tickets. Music will be by the "Squires".

I know I am repeating myself



Scandinavian Kitchen Corner

This is the first in a series of menus from the five Scandinavian countries, commencing with Denmark.

We will print the menus for both an elaborate and a simple dinner, along with some of the recipes for each. This month is the Elaborate Danish Dinner Menu:

ELABORATE DINNER (Danish)

Appetizer Spirits

Roget Laks Canape
(Smoked Salmon Canape)

Honse Suppe med Ris
(Chicken Soup with Rice)

Stegt Dyrekölle
(Roast Leg of Venison)

Ribsgelé
(Currant Jelly)

Brunede Kartofler
(Browned Potatoes)

Gulerødder
(Buttered Carrots)

Romfromage med Piskefløde
(Rum Pudding with Whipped Cream)

Øl
(Beer)

Soda Vand
(Mineral Water)

Vin
(Wine)

Kaffe
(Coffee)

Likörer
(Liqueurs)

STEGT DYREKÖLLE (Roast Leg of Venison)

You Will Need—

- 1 small leg of venison (6 to 7 lbs.)
- 6 oz. fat larding pork
- 1½ tsp. salt
- ¼ tsp. pepper
- 1/8 tsp. ginger, ground
- 2 tbsp. oil
- 1 cup butter or fat
- 2 cups or more meat stock
- 1/3 cup flour
- 2 tbsp. butter
- 5 tsp. cider vinegar or dry wine
- 2 tbsp. red or black currant jelly
- ¼ tsp. orange rind, grated
- ¼ cup Madeira, sherry, or dry port
- ¾ cup sour cream (optional)
- Bits of currant jelly

Fresh venison meat must hang in a cool place for 3 or 4 days before cooking. Wipe meat with a damp cloth and dry well. Re-

move all sinews and skin.

Cut fat pork into strips about 1/3 inch wide and 2 inches long. Roll strips in seasoning and insert in larding needle. Pull strips through meat at regular intervals allowing both ends of the fat to show at the surface.

If larding needle is not available, ask butcher to lard.

Rub roast with oil, place in a roasting pan and pour over it the melted butter or fat. Bake in a moderate oven (350 deg.) for at least 2½ to 3 hours, or until meat is brown and tender. Baste often with meat stock.

Remove meat from pan and skim fat from gravy. Rub together the flour and butter and make a smooth paste with the stock. Add this to gravy in pan, mix in vinegar and allow to cook for a few minutes. Now add the currant jelly and wine. Cook until thickened.

If desired, vinegar, jelly and wine may be omitted, and cream added to gravy instead.

Baste roast with gravy.

Serve gravy in gravy boat and venison garnished with bits of currant jelly.

Serves 10 to 12

ROMFROMAGE (Rum Pudding)

You Will Need—

- 3 tbsp. cold milk
- 1½ tbsp. granulated gelatine
- 1½ cups light cream
- 1 cup milk
- 4 egg yolks
- ¼ cup granulated sugar
- ¼ tsp. salt
- 1½ tbsp. rum

Use cold milk to dissolve gelatine and set aside.

Scald cream and milk.

Beat egg yolks with sugar and salt until fluffy.

Take a few spoons of the hot cream mixture and carefully stir into egg mixture, then combine with all of the hot cream.

Place in a double boiler and stir until the mixture thickens and coats the spoon. Set aside.

Add a little of the hot mixture to be sure to dissolve the gelatine, and stir all together.

Add rum. Mix thoroughly and pour into wet mold or individual dishes.

Place in refrigerator for 2 hours or more.

Serve with cream, grenadine or gooseberry syrup.

Serves 6.

— but once again I would like to inform you of the Boys' Band coming to Edmonton from Vejen, Denmark.

There are 76 boys in the band, and to date we have only been able to accommodate 30. It is now becoming an emergency for Dania and the Danish Community, and we ask that you let us know right away if you are willing and able to take one, two or more boys from July 18th to July 24th.

We must stress the urgent need for your help! Without it we will not know what to do

with this group when it arrives.

As I will be away on vacation from June 25th, I will be passing this job over to our Vice-President, Lars Brandt, and ask that after that date all calls be directed to him at 487-0691 after 5:00 p.m.

Lars Brandt will also be contacting each of you with instructions as to when and where you are to pick up the boys.

Please don't delay — call Lili today — 435-5655 — and indicate how many boys you are willing to accommodate.

Thank you.



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By Robert Skole. Drawings by Göran Lindgren.

CONTINUED FROM THE MARCH ISSUE

The following is a reprint of an article which appeared in 'SWEDEN NOW', No. 5 issue of 1977. It was written by Robert Skole and the drawing is by Goran Lindgren.

A way of life: optimism, realism

Another Swedish steel company that's gained an important niche in Canadian industry is Uddeholms Steels Ltd. It's a relative newcomer to Canada, having been established in 1953. But in the years it has gained the leading position as supplier of tool steels despite tough competition with North American steel companies.

"And we are well established in stainless plate—especially for nuclear quality," says Austen Cambon, president. "We supplied half the stainless in the Pickering Nuclear Station."

To Cambon, 'service' is the special quality that sells. "Tool-makers want their steel yesterday," he says. "We can't deliver yesterday, but we can deliver the next day or two. This means having the right steel in stock. We have built up our business on this."

A tour through the Uddeholm plant (which, like Sandvik and Sala is in Mississauga) is a reveal-

ing experience for one who thinks that exporting steel involves only shipping a load of good from the mill to a warehouse and then to the customer. Possibly that's so for 'commercial steel', but not for the special steel of Uddeholm. Here the Canadian plantspecializes in 'pre-production processing', making it ready to use by the buyer.

A large number of these buyers are toolmakers who emigrated from Europe. "They know Swedish steel and they respect it," says Cambon. "They have confidence in our quality."

But this does not mean that it's clear sailing ahead for Uddeholm or any other Swedish steel company. The competition is getting tougher, and if you look closely in the Uddeholm warehouse you'll actually see some Japanese-made steel. This would be unheard-of 10 years ago, but today is not 10 years ago. To maintain competitiveness, Uddeholm must stock those steels and in those sizes to provide service 'yesterday'. And the com-

pany makes those extra efforts to meet its customers. For example, one Uddeholm specialist travelled to a seminar north of Vancouver to talk to pulp and paper technicians about stainless steel. It required 4½ hours of travel time by airplane, car and ferry-boat to reach the meeting.

Cambon is realistic in looking at the Swedish steel industry's problems and the 'rationalization' that it is currently undergoing. His own company has felt this, through Uddeholm's acquisition of Stora Kopparberg's special steels division, which made Uddeholm the world's largest

producer of tool steels and high-speed steels, and also acquiring the ASP high-speed steel developed by ASEA and Stora.

Speaking at a meeting this year of the Swedish Chamber of Commerce of Ontario, Cambon pointed out that "one positive fact about the Swedish steel situation is that the industry and the Swedish Government are working together."

And he concluded: "The Swedish steel industry and Uddeholm have been around virtually 'forever'. It is premature to write an obituary. But there will be some changes made. The Swedes will overcome their current problems. We can already put out a 'Welcome' mat for a new era in the industry's renowned history. We are here to stay and we're here to grow."

That kind of optimism—laced with a realistic evaluation of things—seems to be a way of life in Canada.

"We are on the threshold of fantastic new developments," says Björn C.V. Leyner, president of Astra Chemicals Ltd. He's another Swedish-Canadian 'veteran', having come to Canada in 1954 to open an Astra subsidiary. He had a 3-year contract, but is still in Canada, which indicates how well Swedes get along in that country.

"Canada is a happy medium between the United States and Europe," says Leyner. And here he notes that Canada—unlike the popular conception—is very much different than the United States. He points out that Canadians enjoy what can be called 'negative nationalism'."

"Whereas other nationals talk about what they are, Canadians

CONTINUED ON PAGE 9



Viking of the Year

Astrid Hope Named —

Astrid Hope, a member of Solglyt Lodge, Sons of Norway, was recently named Viking of the Year by the Scandinavian Centre.

She has been Cultural Director of Solglyt Lodge since 1971, following a year of being Assistant Cultural Director.

Active in Scandapades—

From 1973 until 1977 Astrid was a representative on the Heritage Council for the Norwegians of Alberta.

Each year since 1970 she has arranged a display of Norwegian handicrafts and artifacts for Scandapades; was on stage for one Scandapades production; has been coordinator of the Norwegian portion of the program since 1974; and has served as stage designer for the last two productions.

In 1976 Astrid became one of three Social and Cultural Directors of the Scandinavian Club Viking.

In addition to all this, Astrid works part-time at the Hardisty Nursing Home.

Cultural Projects—

Her first cultural project was the colourful Fashion Show of Norwegian 'bunads' for the Syttende Mai Fest in 1972 (21 different costumes; she has received several requests for a repeat.

At the beginning of the multicultural upsurge Astrid, along with the Solglyt Sewing Group, won first prize in a competition sponsored by the Department of Culture—*Salute to Alberta's Ethnic Groups*—at Northgate Shopping Mall; a program of songs and a repeat of the Fashion Show also took place as part of this Show.

She has been to numerous other shopping malls—Capilano, Southgate for 'Heritage Days', McCauley for 'International Days', and Bonnie Doon.

Christmas Programs—

Astrid has done several special Norwegian Christmas programs: At Capilano Mall *Christmas Round the World* (for which she received a silver cup trophy); at the Provincial Museum *Christmas at the Museum* (a Norwegian Christmas Carol program); at Bonnie Doon where she coordinated the *Christmas Carol*

Festival.

Cultural Displays—

She has been lugging her displays to schools and other places near and far, in and out of Edmonton (at times much to the displeasure of her husband, John, who says she takes half of the house with her!).

She has been at one school four years in succession, and averages five to six schools each year giving talks, showing slides, and handing out samples of lefse.

Her displays have been seen at museums, libraries, the Old-Timers' Cabin, and even teachers' conventions, as well as the Folk Art Council on several occasions and once at the Hadassah Bazaar.

She recently helped at 'Norwegian Day at Calmar Elementary School.

Her most mammoth display was at the Supreme Convention of Sons of Norway in 1974 in Banff for which she obtained additional material from other Lodges in Alberta.

Scandinavian Cookery—

Astrid demonstrated a 7-course Norwegian meal at the Stony Plain Multicultural Centre's 'Ethnic Cookery' series.

She was instrumental in initiating Scandinavian cooking classes at the Scandinavian Centre.

Heritage Days—

She has been a faithful worker at Heritage Days. The first year when the Scandinavian Centre took part she coordinated the baking and the shift work, as well as helping in the booth and adding her Norwegian display to those of the other Scandinavian groups.

Last year she co-hosted V.I.P. Heritage Day at the Jubilee Auditorium.

Media Participation—

Astrid has appeared on T.V. several times — with Jo Greene on 'A New Year's Greeting', on Morning Magazine doing a cooking demonstration (krumkaker), and, after Scandapades, on QCTV in an interview on the various items in her display.

She was recently interviewed on Access Radio, along with Sig Sorenson and Harry Huser, for a program called "Cultural

Interface".

Astrid periodically writes articles for the Scandinavian Centre News on such topics as *Norwegian Christmas, Hardanger Wedding, Trip to Norway, Immigration*.

She has also written several articles for Heritage Magazine, and an interview on the Hardanger Wedding enacted at the Sons of Norway Language Camp by writer Patricia Lefsrud will appear in the May-June issue of that publication.

She is presently assisting with the Norwegian portion of a Scandinavian cultural filming project being done by Arvi Liimatainen which will later be shown at the Provincial Museum.

And Letters—

Besides all this, she gets letters

- from school children, mostly out of Edmonton, wanting information on various aspects of Norway.
- from University students studying folk-dancing and folk-costumes and their origin.
- from others studying folk-tunes, i.e. war, religious, dance tunes.
- interpretations.

plus

such things as numerous phone calls requesting information regarding borrowing of costumes, etc., etc. and even including the booking of an Oslo band.

Solglyt Involvement—

Astrid has been craft instructor for the Sons of Norway Language, Arts and Crafts Camp since its inception at Silver Summit in 1973.

Two of her largest cultural projects have been the Hardanger Wedding and Henrik Ibsen Night.

She has always given a hand at Lutefisk suppers, at U.N. suppers when they occurred, and at other functions when they arose.

She belongs to the Sons of Norway Sewing Club and has helped with many projects for raffle and bazaar items.

She has had Hardanger demonstrations at the Provincial Museum, libraries, and last month at Club Viking's Coffee and Crafts afternoon.

In addition she has recently been coordinator for entertainment at Nursing Homes.

This year she will have been a member of Sons of Norway for 25 years.

Award—

The extent of Astrid Hope's involvement in Scandinavian Centre and cultural activities leaves no doubt as to the reasons she has been recognized by the Centre with the Viking-of-the-Year award for 1978.



ASTRID HOPE



by Anja Sahuri

The annual Vappu-Dance was very well received with more than 150 people in attendance.

The food was delicious as it always is when prepared by the ladies of the Finnish Society.

A big thank you to everyone who helped in one way or another to make this event a success.

Fishing and skiing trophies were presented during the evening. Dancing was to the music of the 'Starliters'.

A surprise housewarming party was held in honour of Mr. and Mrs. T. Juuti who have made their new home in Edmonton. Best wishes to you in your new home.

Pastor Antti Lepisto was a recent visitor in Edmonton. He spoke at Augustana Lutheran Church and also at the cottage meeting held at the home of Mrs. Elsa Heinonen.

A sneak preview into our 25th anniversary celebrations tells us that there will be a Finnish wall hanging to be raffled during that evening.

At the moment there is no word as to where the annual 'Juhannus' picnic will be held. The notice will be sent by mail as soon as the information is available.

NORWEGIANS TOUR

by Olaf Sveen

Scandinavian Airlines System is sending about ten of the finest Norwegian accordion-players on a tour of the U.S.A. this summer from July 5th to 31st.

They will hold concerts and play for dances in from 8 to 10 centres starting on the West Coast in the Seattle-Tacoma area.

Leader of the group is Aage Grundstad; some others are Aage Norum, Kari Eriksen, Gerd og Aage Thuen, Sverre C. Lund, Arnstein Johansen. Knut Alme plays drums, and Kjell Gustavsen bass.

Anyone interested in when and where the concerts/dances will be held can contact

Andreas Royrvik
620 Main Avenue
Fargo, North Dakota, U.S.A.
Telephone 701-232-8588

Aage Grundstad tells me his group has been to Japan and Korea recently, and that he is hoping and looking forward to bringing his entertainers to Edmonton some day. His address is Riiser-Larsenvei 10, 1320 Stabekk, Norway.

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SWEDISH BUSINESS

Continued from Page 7



pride themselves on what they are not—Americans,” he says.

This means that marketers must adapt to Canadian-style selling, which is something American companies (and these are among the main competitors of Astra) do not. “It’s one of their biggest mistakes,” Leyner says.

Leyner joined Astra in 1946 as assistant to the export manager. A few years later he started to sell the famous Astra product, Xylocaine, a local anaesthetic, on export markets. In the late

1940’s Astra started its subsidiary in the United States, and in 1954 Leyner was called to the managing director who had been noticing increasing exports to Canada—and was asked to open a Canadian subsidiary ‘tomorrow’. And within a few months it was done. And in 6 more months the Canadian company was showing a profit.

Astra sales were \$7.5 million in 1976. “In another 3 years we should reach \$20 million,” says Leyner. Until now the main product, as in the beginning, was

Xylocaine, even though there are dozens of competitors who launched production in the United States and Canada after patents expired in 1971.

“We are still larger than all others combined,” says Leyner.

Astra has 125 employees today; by 1980 Leyner estimates it will have “well over 200”. As he shows the visitor around his plant (it, too, is located in Mississauga) it’s obvious that this is a Canadian—not Swedish—company: he’s on a first-name basis with employees.

The Canadian atmosphere for introducing new pharmaceuticals is something quite different than you find when meeting friendly Canadians. The regulations are probably more difficult than those of the United States, Leyner explains. This is partially caused by the Provincial governments’ system of paying part of the cost of drugs. This means that some 3 to 5 years are needed for additional clinical tests of new drugs after their development. Leyner illustrates this by showing a photo of the 198 volumes of data, tests, clinical evidence and you-name-it that were submitted when Astra wanted to register ‘Betabloc’, a new pharmaceutical to reduce high blood pressure.

“But in the long haul, Canada is a favoured country to be in,” says Leyner. And here we get into his car for a visit to the newest and most unusual Swedish plant in Canada—a factory to make ski poles!

TO BE CONCLUDED

Woolly Workshop

(Reprint of an article from “Sweden Now”. Research: Bernt Hermele)

Can a ‘Cottage Industry’ survive in a nation like Sweden — where automation and high technology make up for the cost of the world’s highest wage levels?

Walstedts Textilverkstad shows that such an industry can survive — and become world famous in the bargain.

Walstedts specialized in dyeing and spinning wool. The yarn this small, family-owned and family-operated company makes is shipped to discriminating hand knitters and craftsmen the world over. Users agree that the colours, texture and quality are unique.

Here is one of the Walstedts secrets of success. But the founders and owners of the company, Lars and Anna Walstedt, do not keep their secrets secret. On the contrary, they teach their skills to eager apprentices.

The company has only two employees, plus the Walstedt son, Nils. In addition there are four apprentices taken on at a time, who become part of the Walstedt family — living and working at the picturesque spinning mill, located on the banks of the Dala River in the Province of Dalarna.

Lars and Anna Walstedt, who founded the mill 40 years ago, say that without the apprentices it would be difficult to continue at the handcraft scale they do, since a company of this size would have problems in trying to pay wages to more employees. The apprentices work in exchange for room, board and a rare chance to learn this craft.

And a craft it is.

“I have been learning for two years,” says Nils, “and I need a couple of years more before I can say that I really can master the spinning machine. You never are fully trained — you continu-

ally learn.”

Lars Walstedt is the spinning ‘master’ and Nils and one of the apprentices can help out. But still this places a lot of burden in a few hands, which means they sometimes have to work late into the evening to fill promised orders.

Lars and Nils Walstedt are now thinking of a design for a machine that would be simpler to operate. This would enable more people to pitch in. Improving machinery is a tradition at the Walstedts’. Lars has a com-

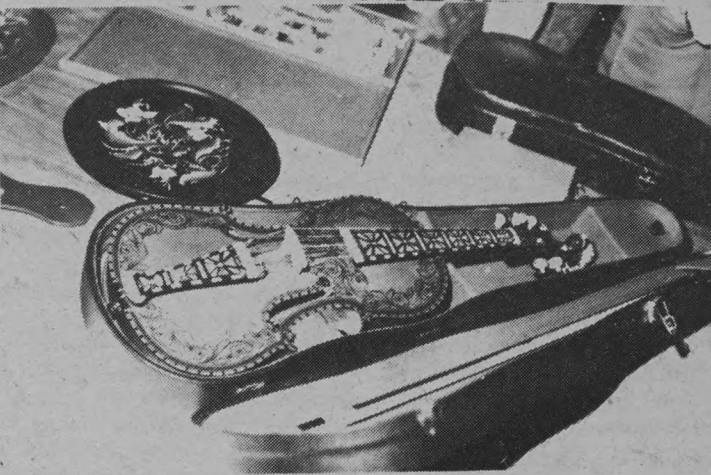
plete workshop where he builds, rebuilds and improves conventional machinery.

“But don’t call me an inventor,” he says, “I only develop and improve machines that already exist.”

Expansion is not one of the Walstedt goals. They sometimes must refuse orders or accept only part of an order. They place quality above quantity. They enjoy their work and the atmosphere of a small family firm.

“But don’t forget it’s darn hard work,” says Lars. “It’s easy

A work of art...



HARRY HUSER’S HARDANGER FIDDLE WITH A SAMPLE OF HIS ROSEMALING IN THE BACKGROUND.



to get a misleading picture of a spinning mill on a short visit. Everything looks lovely and romantic. The place is picturesque and the yarn is beautiful. But there is a lot of hard work behind this. I’m pretty sure there are very few people who would be willing to work as hard as we do.”

Washing and dyeing the yarn — all done by hand — is especially hard, particularly tough on the back. The machines are very noisy. And there is a strong smell of ammonia — used in washing and dyeing — which workers get accustomed to.

The wool, some of which is bought from Lars’ brother, Erik, who has a nearby farm, is sorted by quality, washed in ammonia and water and then dyed, while still wet. Dyeing requires at least 1½ hours. Anna Walstedt handles most of this job.

After drying the wool is splashed with an oil emulsion to restore natural fat that was lost in washing and to make it easier to spin. The wool is then fluffed and carded. Although yarn gets smoother the more it’s carded, the Walstedts card some of their yarns only once to retain the

wool’s natural, uneven structure and make it stronger. Now the wool is ready to be placed in the spinning machine — and be spun into yarn. Half of the Walstedts’ production is single ply yarn, the rest is multiple ply. The yarn is wound into hanks, or skeins, each weighing 100 grams. And finally, it’s washed twice.

And then it’s packed and shipped. The Walstedts sell their yarn direct to users. They have no salesmen or agents and do no advertising. But orders pour in.

The Walstedt mill attracts many visitors. Lars and Anna like to meet people and talk about wool and spinning and dyeing.

“We want to share our abundance,” says Lars. “This is not a material abundance — we are rich in another way. We have much experience that we feel would be wrong to keep to ourselves.

“We live in balance with nature. We try to give as much as we receive. We live by our labour and we see the results of our labour. I feel that that’s a condition for a person to enjoy his work.”

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Recollections of an old hotel

As told by Ellen Erickson

The first Amisk Hotel on Beaver Street was built by L.B. Matusch in 1914. Operators were the Messrs. Blackman and Rose.

Since this was during the First World War and prohibition, no bar was attached.

There were eight rooms for guests and a small room, No. 9, containing a large chemical pail equipped with a toilet seat.

The Dee brothers, a Chinese pair, operated the kitchen and the upstairs.

Beer 10¢ A Glass

When the First World War was over, an addition was made to the building which provided room for a bar.

Tony Eckhart was the first bartender. Huge glasses of beer would be sold for 10¢, so every bar soon became known as "The Ten-Cent Store".

Any beer left in glasses would be poured into a large pail. At closing time the contents of this pail would be emptied into a pit at the back of the hotel. C.R. Chapman, who operated the post office next door, had a family of geese who visited this pit daily, and would be seen staggering home each day just a wee bit squiffy. However, this daily sip of barley brew seemed to agree with the geese, for they all made delicious meals in the fall.

Five-Year Cycles in the '20s

In 1924 all duties were taken over by Will Amundson and his son, Charles, who hired various kitchen help. Will loved to play his old violin, and played it well. He would often entertain with the help of his old friend, Olav Hager, on guitar.

It seemed as if operations in the '20s ran in five-year cycles, for in 1934 the hotel was sold to Oscar Lindgren, a pioneering bachelor who came in 1906 to his father's homestead just a mile out of town.

Oscar would hire matronly cooks for the kitchen, but many young girls would find their first employment there as chambermaids and waitresses at a salary of \$15.00 per month. These girls would work from 6:00 a.m. to midnight, and would get time off for a meal or coffee break only at the time of day when there were no customers waiting to be served.

Chambermaids \$15.00/month

Every week the wooden

dining-room floor would need a good scrubbing with a stiff brush and soap.

The upstairs work, making or changing of beds, would also have to be done when there were no customers. The work there was first to empty the receptacle under the bed into the pail in No. 9. Oscar, through the kindness of his heart, would carry this huge pail down the stairs each day to be emptied into the two-seated outhouse at the back of the hotel. Each Hallowe'en, it was an annual ritual to have pranksters up-end all these small houses in town!

Since indoor plumbing was unknown in that era, water from the town well had to be carried upstairs to fill the pitchers on the washstands in each room — there were no bathtubs.

Each floor was dusted daily, and if the roomer planned to leave that day a complete change of bedding had to be made.

Washing Done At Hotel

All washing was done at the hotel, and again water was carried from the well to be heated on the kitchen stove. The laundry room was a corner of the kitchen, and the most modern conveniences there were an electric wringer washer and a mangle for ironing sheets.

All drying was done on huge lines outdoors. It wasn't unusual to have a washing to hang out daily.

Ericksons Took Over Management

On April 1, 1940, shortly after the start of the Second World War, Arvid and Ellen Erickson took over the management of the kitchen and upstairs work. This relieved Oscar of many responsibilities, including No. 9 (on regular days).

The following is Ellen Erickson's own description of the many years she and her husband, Arvid, spent operating this old hotel.

There was no running water in Amisk in 1940, so all the water we used had to be carried or hauled from the town pump.

I had a lot of washing to do and usually started between 3:00 or 4:00 a.m., but there was a mangle, and therefore I had no hand ironing. I got to be an expert at mangling men's shirts, and I had a lot of them. The former owner - Eric Stromquist - a bachelor, was a permanent roomer. As well we had the

school teacher, garage mechanic and grain operator. I had all their washing to do also.

Patience of Job

Oscar was a very good-natured fellow, and a friend of everyone, but he had to have the patience of Job to put up with a lot of nonsense.

One night, after he had closed the bar and had retired for the night, a gang of hoodlums, when refused entry, pushed pillows and quilts down an air vent — and since there was a lady in the group small enough to slide through this space, she slid down the padded vent to open the door for the rest of the gang.

There was a little room at the front of the hotel with 6 to 8 chairs along the wall. In the middle was a pot-bellied heater — 'twas such a nice, cozy spot for everyone to sit and chat on a cold winter day. Oscar would hide the coal bucket inside a small room, but when the time came to add more coal to the embers, if he set the bucket down for just a minute, most of the men had time to deposit their wet wads of tobacco onto the coals.

Exploding Heater

The old heater would explode at times, and there would be soot all over.

Once when I wasn't feeling well I was lying down in the room directly above the heater. It was a scary moment for me that it should have one of its popping spells just as I lay down. A lid on the chimney blew out, and when my husband came running up the stairs all he could do was laugh — the only thing he could see of me was a white set of teeth in a black mask!

Dance Nights

On dance nights room No. 9 would be used by the public, and since the pail had to be emptied several times during the course of the evening, Arvid and Oscar would take turns at checking the contents.

Once when Arvid came hurrying up the stairs with the empty pail a lady was using the facilities. She was horrified when she discovered what she had done!

Amisk had an understanding with Hughenden that the New Year's Dance was Amisk's annual event. Likewise, the Armistice Celebration would belong to Hughenden.

At one New Year's Dance, shortly after the Second World War was over, some returned men started a fight in the dining room. Oscar turned off the lights, but when they came on again Oscar was the only one with a bloody nose!

But he remained calm and regained reasonably good control, just through his good nature.

Second World War

Arvid and I were in the hotel through all of the Second World War.

We would put on whist drives every Wednesday night. The charge was 25¢ per person, with coffee and sandwiches included.

Coffee and sugar were rationed, but through the kindness of our many friends we could get more to tide us over when our coupons ran out.

People from all the surrounding districts came to the whist drives. We gave the money taken in to the Soldier's Welfare Club.

We sent parcels of food and clothing overseas to about 30 boys and girls from Amisk who were in uniform. Very often a parcel of nylon stockings and curlers would go to a boy by mistake, and equally as often a girl would get men's socks and shaving cream — just hope that in each case a switch could be made.

The district also sent cigarettes to all the soldiers, for they weren't expensive at that time.

We made a lot of quilts to send to the bombed places in England. Every week when the Soldier's Welfare Club met, we all tied quilts. The tops and bottoms were sewn from pieces of print and broadcloth, and the filling was purchased.

Vimy Anniversary

We had a banquet on April 9, 1946 — the anniversary of Vimy — at the Amisk Community Hall. We set the tables for 96 people. A plaque was made up with the names of all our local boys and girls, and since four of the boys didn't come back, we had the mothers of these boys unveil the plaque.

The boys I remember as missing were Dye, Mattoon, Prestlien and Halgar Nelson.

Our two sons, Herbert and Robert, were in the forces — Herbert in the Canadian Air Force, and Robert in the U.S. Navy. Our daughter was married to Lester Key, also in the Canadian Air Force. All were grateful for parcels received from Amisk.

Washing Golf Balls

There were about 10 young men who golfed every Sunday morning, and since golf balls were hard to get during the War, I would have a sink full of dirty golf balls to wash every Sunday. Sundays were set aside for a special dinner, so although I washed the balls, I really didn't appreciate this added chore on such a busy day.

Many Hardships

There were many hardships in running a hotel in the War years, and since all the water had to be carried from a well, I would have containers to catch the rainwater from the eaves. This was beautifully soft for washing clothes.

In winter I had a big tank for melting snow.

Our biggest trouble was getting lard, but I made pie crust with butter supplied by our good farmer friends who were milking cows.

We sold meals for 35¢ — this included soup, main course and dessert. When pie and coffee were sold, we cut large pies into four pieces. These were sold for 10¢, and coffee was 5¢ per cup.

Chocolate bars and ice cream cones were also 5¢. The bars would have to be watched carefully, however, for very often we would find some that were wormy inside.

In spite of these depression prices there were more people who couldn't afford to buy a meal then than there are today.

Food Supplies

We got all our ice cream in tubs packed in ice. We would get these tubs off the train at 4:00 a.m. Many times the train would be late, and equally as often our ice cream freezer would go kaput. In those cases I would send out a message to all the kids in town to come in for a feast — I've often wondered how many got sick!

We couldn't get a variety of ready-made drinks, so we made lemonade in big crocks and kept them in the freezer.

We got most of our meat from the packing plants in Edmonton, but we weren't able to serve meat on Tuesdays or Fridays; we served chicken or turkey on those days, and since Tuesdays were traveller's days they were so pleased to get turkey or chicken. However, if a farmer came in for a meal on one of those days, he would settle for sardines!

We were in the hotel when Highway 13 was being built through Amisk. The constructors worked 24 hours per day, and we did our best to keep all well fed, despite the long hours.

Entire Threshing Crew Fired

A burly family of rancher-farmers from the south were regular customers in the dining room as well as the bar. One day the manager fired his entire threshing crew, and for replacements he picked up a truckload of unemployed men from Edmonton.

They all came into the hotel for supper. They secured their forks into one corner of the steaks and ate them twirling in mid air! Actually, they were more drunk than hungry, and when we tried to help one into the truck, another man who had been sleeping in the back jumped up to attack us. Another of them had fallen into a barrel of broken glass at the back of the hardware store; his face was streaming blood.

Somehow the farmer coaxed them all into the truck and just managed to get out of town before the police arrived — apparently someone had called for assistance.

Many From Ontario

Many young men would come from Ontario to help out at harvest time. Most of these youngsters would have fantastic visions of the West being truly 'wild'. They would sleep with daggers under their pillows, but in the end, after being teased about this precaution, all left their weapons as souvenirs of their sojourn when they returned to Ontario.

My husband was very skilled

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HOTEL — from page 10

at hair cutting and had many customers from the south. He was usually paid about 35¢. One day a stranger came in who pulled his long, black hair from inside his shirt. My husband should have raised his price in that instance, for he was sure the hair hadn't been cut or washed in many months.

However, he got some compensation from knowing that most of his steady customers were balding men with just a fringe around the ears!

Veterinarian 'Black Sheep'

Doc Farley, a veterinarian, was a permanent guest at the hotel.

He came from a prominent family in Toronto, but he claimed he was the 'black sheep' and therefore came out West just to keep his family happy.

Doc was a first-class veterinarian, and spent most of his spare time reading to improve his skills. He was always available when a farmer needed him and would spend hours labouring over a sick animal.

During the outbreak of encephalitis, which threatened to wipe out all the horses in the Amisk district, Doc was indispensable. There were many nights when he couldn't have slept at all. In spite of his valiant efforts, many horses died.

I think if I had been paid for the many trips I made upstairs to call the Doctor, I would be a wealthy woman today!

When Doc wasn't out helping to save an animal he would often sit at the back door with a fly swatter, helping me get the flies that wandered in.

Doc had a habit of not eating regular meals, and just before we were ready to retire he would come sauntering into the kitchen to ask for a pot of tea, and to see if we had some cold meat with some bread and butter. It seemed to take hours to satisfy his hunger, and he loved cucumbers. One day a farmer brought in the biggest cucumber I have ever seen. I said, "That will be just right for Doc's late snack!" The farmer made a wager of \$5.00 that Doc couldn't manage *that* in just one meal needless to say, I won the bet!

Doc was always ready for a game of cards, and there was al-

ways someone ready to play. He also enjoyed his beer, but it seemed to take an afternoon to drink just two glasses.

Mrs. Dye, wife of the station agent, loved to play cards as well. Every evening she would come in with her knitting, but never passed up the opportunity to play rummy with the guys. Next morning she would come in to pick up her knitting — I don't believe she ever did finish her knitting!

Her husband, too, loved the social life, for he loved to dance; his parents at one time thought he would make the second Fred Astaire.

Town Kept Active

The town had a good movie machine in the hall. There were shows on Mondays, Tuesdays and Fridays. Saturdays there were two shows — afternoon and evening. We served lunch for all the patrons, and very often there would be so many it was necessary to have a man at the door to call a halt when the place was full.

We had many spirited citizens to keep our town active. Every Christmas we would invite all the single senior citizens in to share our Christmas dinner.

There was one elderly lady who was quite a 'charger' — if anyone couldn't drink all their wine, she would drink theirs as well as her own. She loved to entertain the Soldier's Welfare Club at her house. One day she wanted to donate \$5.00 to the Club. When we told her she shouldn't make herself short of needed cash, she took out a little box with a rosary in it. She said, "This is all I need." One of the younger members spoke up to say, "Let's talk about something more pleasant than dieing." That same week this young lady died from a heart attack.

Another Steady Boarder

Henry Baring was also one of our steady boarders, but he slept at the back of the General Store which he owned and operated.

He was a nice old fellow, but had an extremely frugal nature. Many customers will verify the story that he would break a soda cracker in two in order to make the weight right. At one time he

visited Vancouver and brought a milk bottle back with him; he told me that he couldn't find a store over there that would give him a refund on the bottle.

He loved to go fishing and duck hunting, and although I would always cook these for him, his favourite dish was hash made of pork sausage, onions and potatoes.

When he shaved, Mr. Baring would sharpen his razor blade in a glass. He used the same blade for years, so his only worry was that the glass might break.

He wore a vest that had been mended with so many different colours of material it could truly have passed for 'the coat of many colours'. Doc Farley was in the kitchen one day when I was washing the vest. If it hadn't been sopping wet, I believe he would have put it in the fire!

After his retirement from the store Mr. Baring moved to Moscow, Idaho, where he lived until he reached the age of 90 years. He was so pleased to see me when I visited him there shortly before his passing.

Short Reprieve

Arvid and I took a short reprieve from hotel work in 1946 when Anna and Henry Johnson kindly filled in for us, but we were back at the job after a year had passed.

Oscar took very ill in 1948, and the hotel was sold to a contractor in Camrose.

The new owners completely remodelled it and persuaded Arvid and me to stay on to do the cooking. The hotel looked very nice after remodelling, but we missed a lot of the familiar things.

The dining room was cut in two. There were counters in one section, and tables in the other, and the old heating stove was removed!

Retired Permanently

We retired permanently from this work in January, 1949.

Oscar's health deteriorated by the day, and after a lengthy stay in hospital, he passed away in January, 1949. In this untimely passing the community lost a man who had been a good and helpful friend to everyone he knew.

After we left, the hotel had many operators, and it was a sad occasion for all in Amisk to see this old, familiar landmark burn to the ground on New Year's Eve, 1954.

New Hotel

Hans Bloem, whose good deeds are legend in our town,



Jutland's oldest town, the one thousand-year-old town of Ribe, with peaceful picturebook houses.

and one of Amisk's first and finest citizens, made instant preparations to have the old hotel replaced by a new one on the same site. With the help of Tom Berkelo, a carpenter, a modern structure was opened in the fall of 1955.

At the time of this writing (1977), this hotel is operated by Veda and Derald Erickson. There are 9 guest rooms upstairs with 3 bathrooms — one equipped with bathtub and sink. The entire structure has wall-to-wall carpeting.

The bar with its posh carpet had a beer garden attached while Marj and Doug McGregor were owners.

Once a month there is live entertainment. There is a shuffle board, pool table, games table and ping-pong machine. There is also a barbecue pit for doing steaks.

All this is very elegant for a small-town hotel, but the main conversation piece at the moment is the Erickson collection of mounted wild game and bird heads which almost constitutes a menagerie!

Norway's Independence Day

Sons of Norway members celebrated Norwegian Independence Day on Wednesday, May 17th, when a flag-raising ceremony took place at 11:30 a.m. at City Hall in Edmonton.

A proclamation was read, and the Norwegian flag flew throughout the day.

Independence was won that day back in 1814 when Norway broke away from Sweden and voted to become a kingdom.

A banquet and dance was held at the Scandinavian Centre on May 13th which featured many ethnic dishes along with that favourite of everyone — Danish pastry.

Highlighting the evening was the crowning of Sons of Norway Queen for the coming year — Jennifer Christensen.



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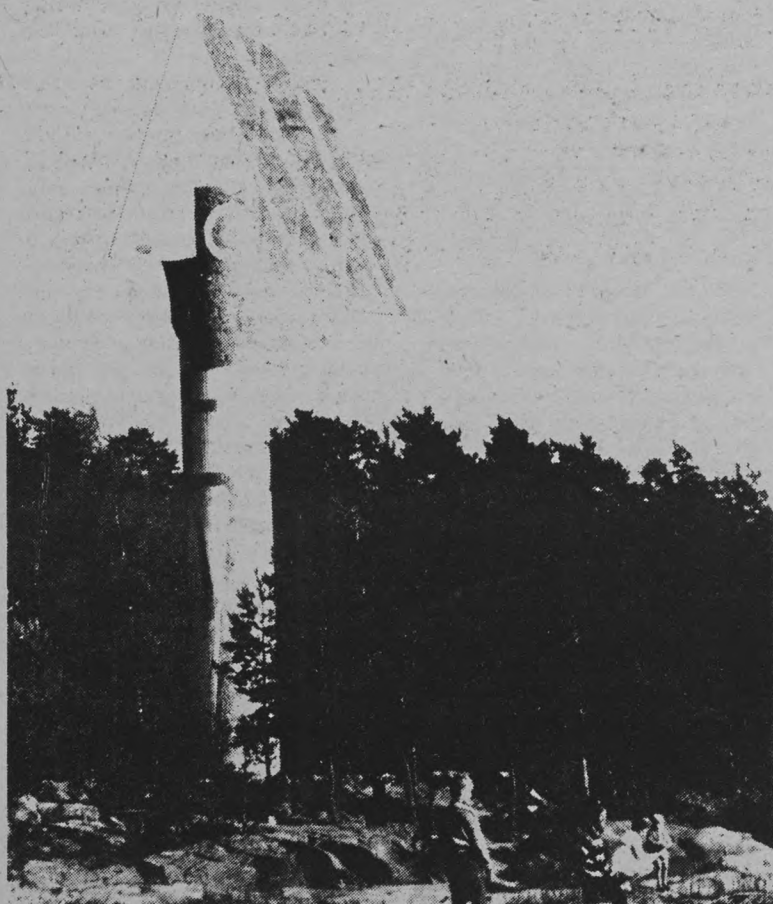
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Medicine Hat



Pablo Picasso designed this 45-foot-high sculpture, which overlooks Lake Vanern near Kristinehamn in Varmland. It was unveiled in 1965.

News from Ansgar

With the coming of the month of June we look forward to some fine summer weather wherein we can have an opportunity to enjoy the great outdoors. However, we need also temper this enjoyment by realizing that we should not substitute worship of the creation for worship of the Creator.

Therefore we remind you of our Worship Services which are held every Sunday at 11:00 a.m., the first and third Sunday being in Danish, and the second and fourth being in English. When there are five Sundays in the month there is an extra Danish Service.

ANNUAL PICNIC: An oppor-

tunity to enjoy the great outdoors will be provided for all members and friends of Ansgar when on Sunday, June 18th, we have our Annual Congregational and Sunday School Picnic.

This year we are invited out to Hans and Edith Rasmussen's place.

You go south on the Devon Road until you reach Woodbend Road. There you turn west until you get to the first stop sign. At the stop sign you turn north for one mile. Turn right, and a few yards along the road at the first driveway turn left, and there is the Rasmussen place, snuggled in amongst the trees.

Do plan to come — bring your friends, your supper and

your cutlery. Coffee will be supplied. Marion Petersen and her assistants will have some races and games for the Sunday School kids.

PASTOR MADSEN IN TORONTO: In the week from June 11 to 17, Pastor Madsen will be in Toronto for a meeting of all the pastors of the Danish Lutheran Churches in Canada. Should need for pastoral help arise during his absence, you may contact Erik Muller and he will assist you.

Have a good June — We will look for YOU in Church.

Danish Books

A series of different Danish books was donated to the Ladies' Aid for their yearly bazaar.

Looking them over it was discovered that some dated back as far as 1902, and this, of course, makes them very difficult to put a fixed price on.

They are all in fair to good condition, and most are hard-covers. Some are on fine arts and some are on building techniques; a set of nine encyclopedias dates back to 1925.

In order to give everyone an equal opportunity, sealed bids have been and will be accepted.

The books can be viewed after church on June 11 and 18 in the Church basement.

This is a great opportunity for collectors or any interested persons.

Deadline for bids is June 30. For information phone Margit at 434-0176.

samler hos folk og firmaer, der hører om hans usædvanlige hobby.

Og selv om Gunnar Lunds-bæk til efteråret har 40 års jubilæum som "de glemte børns ven" har han ikke mærket fal-dende behov trods øget velfærd. Snarere tværtimod:

— Rundt på hjemmene har jeg mødt mange virkelig glemte børn, som bliver allermost glade for bare det, at nogen besøger dem. Men bade de og hjemmenes ledere bliver bestemt også glade, når jeg kan hjælpe med at skaffe lidt ekstra, f. eks. hobby-sager eller sportsudstyr til et helt fodboldhold. For nok har børnene da fact det langt bedre, bl. a. med lomme-penge, men de fleste institutioner er ind imellem tvunget til at spare på andre ting.

Tidligere var det især brugt legetøj, Gunnar Lunds-bæk indsamlede, reparerede og fordelte til institutionerne, men nu drejer det sig mest om at opfylde bør-nenes hobbyønsker.

— De kaster sig over alt, hvad jeg kan skaffe af f. eks. mønter, samlemærker, Anders And-blade, påklædningsdukker og glansbill-eder — og så selvfølgelig fri-mærker, fortæller Gunnar Lunds-bæk. Alene af frimærker fordeler han årligt omkring 20 kilo eller ca. 250.000 stk. blandt børnene, og han har en række trofaste leverandører, både private og firmaer i ind- og udland. Men han vil gerne have endnu flere.

Det var i øvrigt nogle børns interesse for frimærker, som i 1938 blev starten på hele Gunnar Lunds-bæks børnearbejde. Dengang var han gartnermedhjælper på et stort børnehjem ved Hor-

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I hope that after reading the following article Danish-Canadians will support Mr. Lunds-bæk by sending him their used stamps for his work with children in Denmark.

— Peter Andersen
President
Danish Society 'Dania'

Nede i en stor kælder i en boligblek i Glostrup sidder en 62-årig mand og "leger" Kæl-deren bugner med legetøj.

Manden er Danmarks eneste

"helars-julemand" og hedder Gunnar Lunds-bæk. Men kaldes aldrig andet end Onkel Gunnar af de over 1000 børn, han i lobet af et år når at besøge på børnehjem og andre børneinsti-tutioner i det meste af landet — Det er simpelt hen blevet min livshobby i et og alt, for jeg elsker at se børn blive glade Så enkel er Gunnar Lunds-bæks forklaring på, hvorfor han vin-teren igennem bruger sin fritid på at køre rundt og fordele de legesager, han året igennem ind-

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MONDAY THROUGH FRIDAY

sens og skulle også hjælpe med at beskæftige de 80 børn om af-tenen. I løbet af to år fik han bjort omkring halvedelen af bør-nene til ivrige frimærkesamlere, og det var dengang, han opdage-ne det, han kalder "tilfredsstil-lelsen ved at gøre børn glade". Det var også dengang, han be-gyndte at lobe firmaer og fri-mærkehandlere på dørene for at tigge frimærker, brugte katalo-ger og albums til børnene.

Efter krigen — som kostede Gunnar Lunds-bæk to nervered-brydende år i arbejdslejren Bel-sen i Tyskland — genoptog han sin hobby med at tage rundt til institutioner for at sætte børnene i sving som frimærkesamlere. Og det vakte efterhånden så megen opsigt at han i 1953 blev opdaget af en vis Otto Leisner fra radio-ens børnetime. Samme Leisner gav ham navnet Onkel Gunnar — og så blev det i øvrigt til i alt 18 børneudsendelser, hvor On-keL Gunnar øste af sin viden om, hvad børn gerne vil vide om frimærker.

Nu bliver det måske også snart til en børnebog om fri-

mærker, skrevet af Gunnar Lunds-bæk. For efter at han i årevis har underholdt børn med sma foredrag og spørgetimer om frimærker, har han nu samlet det hele til en lille og "børne-venlig" håndbog, som han bræn-der efter at fa et forlag til at udgive.

Gunnar Lunds-bæk har også et "rigtigt" job, nemlig som gartner i engros-firmaet Metro i Glo-strup. Uden dette arbejde kunne han ikke få det andet til at løbe rundt, for hans eneste kontante støtte til børnearbejdet er et kommunalt benzintilskud.

— Jeg kunne sikkert godt have faet et dejligt sommerhus for de penge, jeg i tidens lob har brugt på min hobby, men det in-teresserer mig overhovedet ikke at gøre tingene op på den made, siger Gunnar Lunds-bæk.

— Havde jeg derimod ikke haft min hobby med børnene, havde jeg faet nerver på, for jeg skal være opslugt af noget hele tiden. Det hænger sammen med de år under krigen — dengang fik jeg et knæk. Og så ikke mere om den ting, for jeg har ikke brug for medynk

This month at the Centre

JUNE

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| 1 | Finnish Society — Music Evening |
| 5 | Sons of Norway Executive Meeting |
| 6 | Torske Klubben |
| 16 | Reception for the Norwegian Ambassador from Ottawa |